

St. Mary's Catholic Church

Altus, Arkansas



The sandstone structure was dedicated in 1902, during the pastorate of Rev. Placidus Oechsle, OSB. Built along the lines of a basilica of native sandstone quarried from the hill on which it stands, the church is famous for its original paintings by a German artist, its stained glass windows, its bells and pipe organ. The church is listed on the National Register of Historic Places; Franklin County's first church to be so listed.

The parish of St. Mary's (Our Lady of Perpetual Help or Our Lady Help of Christians) celebrated its centennial on Thanksgiving Day 1979. It officially began on Nov. 21, 1879, with the wedding of August Reiman and Magdalena Huber. However, the founding father, Rev. Beatus Maria Ziswyler, had probably been saying Mass in Altus for some time previously.

The murals with gold leaf on the walls were done by German artist Fridolin Fuchs during World War I under the direction of Father Placidus. Altus residents served as models for many of the religious paintings. Containing 29 stained glass windows, the church has four large bells hanging in its 120-foot tower. They weigh a total of 6,393 pounds. All were donated by parishioners.

Exterior: on the west wall above the windows:

DOM = To the Most Great and Good God

BMV = To Blessed Mary, Virgin

The organ

The organ was built in 1897 by J G Pfeffer and originally installed in St. Francis de Sales oratory in St. Louis. St. Mary's bought it used for \$500 in 1925. It was fully restored to its former glory by Redman Pipe Organs of Dallas Texas in 1986. The restoration cost over \$100,000. The 'prow' on the choir loft had to be added to accommodate its size.

The organ is a reverse tracker instrument built so that the organist can face the front of the church. It has two manuals (keyboards) and 14 stops, along with pedals for the skilled organist. It has 15 ranks of pipes, as well as two mixtures added in the restoration. And while it now runs off of self-contained blowers, it can still be pumped by hand. Unfortunately, its extreme value forces us to keep the choir loft locked during the week. Those interested in seeing the organ up close or playing it should contact choir director Amy Sexton (479) 667-7218. If she is available, she will be happy to accommodate your request.



The bells

St. Mary's has four large bells hanging in its tower. They were paid for by generous donations from parishioners. They were cast by Stuckstede Brothers of St. Louis, MO and dedicated on Thanksgiving Day 1902. They were mounted in the tower soon thereafter. They are:

Name	Weight	Note
1) Holy Angels	750 pounds	A
2) Holy Apostles	1,180 pounds	G
3) Mary Magdalene	1,750 pounds	F
4) Regina Coeli	2,713 pounds	D

Unfortunately, the stairs up the bell tower are quite dirty and not particularly safe, so we are unable to grant requests to see them. To hear their wonderful sound should suffice us all.

Windows

Saint Cecelia (behind organ)

Come to Me...(transom)

Rear paintings

Finding Jesus

in the temple 15

Jesus cleansing

the temple 16

Saint Mathew	St Anna & BVM Mary	John the Baptist	Saint Agnes	Michael the Archangel
Side Paintings	Stations of the Cross 8-14----- Risen Christ			
Medallions:	St. Rose of Lima, St. Elizabeth, St. Gertrude the Great, St. Agatha			
Painting above transom:	As a deer years....Psalm 42			
Medallions:	St. Placidus, St. Henry, St. Boniface, St. Gregory the Great			
Side Paintings	Stations of the Cross 1-7----- Agony in the Garden			
Saint Andrew	Saint Joachim	Saint Joseph	Saint Barbara	Raphael the Archangel

Windows

Jesus 6	Mary & Jesus 8	St. Benedict	Abraham & Melchisedek 4
Painting	Painting	Window	Painting

Annunciation of Heaven 14	Mary, Queen of Heaven 14	Band: Sanctus, Sanctus... 3	St. Meinrad
Arch Paintings	Arch Paintings	Window	Window
Banner: Ave Maria... 17	Banner: Ave Maria... 17	Conception 1	Immaculate Conception 1
St. Benedict	St. Benedict	2	2

Jesus 7	Joseph & Jesus 8	St. Meinrad	Abraham & Isaac 5
Painting	Painting	Window	Painting

- 1 The hand of God, working through the Holy Spirit keeps Mary from the sin of Adam & Eve
- 2 High Altar: Crucified Christ mourned by Angels
- 3 Sanctus: Holy, Holy, Holy, God of Power and Might
- 4 Melchizedek offers Abraham bread & wine precursor to the Eucharist
- 5 Abraham is willing to sacrifice Isaac precursor to God's sacrifice of his Son
- 6 Mary & Jesus: Symbolizing authority: Pope Benedict XV
- 7 Joseph & Jesus: Symbolizes Labor / Crafts

Partitioners served as models. Floor Plan of the Church.

- 8 Side Altars. Urban Sprung, builder. Made of Cedar, Walnut
- 9 Statues: Immaculate Heart of Mary or Our Lady of Fatima
- 10 Statue: St. Joseph
- 11, 12 Statues: Sacred Heart of Jesus or Risen Christ (seasonal)
- 13 Pulpit: Built by parishioner Andrew Buergler
- 14 Communion rail built by parishioner Andrew Buergler
- 15 The finding of Jesus in the temple
- 16 Jesus cleanses the temple of the money lenders. Many local models in 15 & 16. Artist Fridolen Fuchs in lower right of 16.
- 17 Banner: Ave Maria... Hail Mary, full of grace...
- 18 Hanging candle, indicative of the eternal presence
- 19 Stature: St Benedict